

THE
Publishers' Weekly
THE AMERICAN
BOOK TRADE JOURNAL

WITH WHICH IS INCORPORATED

The American Literary Gazette and Publishers' Circular.

[ESTABLISHED 1852.]

PUBLICATION OFFICE, 298 BROADWAY, NEW YORK.

Entered at the Post-Office at New York, N. Y., as second-class matter.

VOL. LXVI., No. 20. NEW YORK, November 12, 1904. WHOLE No. 1711

Ready November 19

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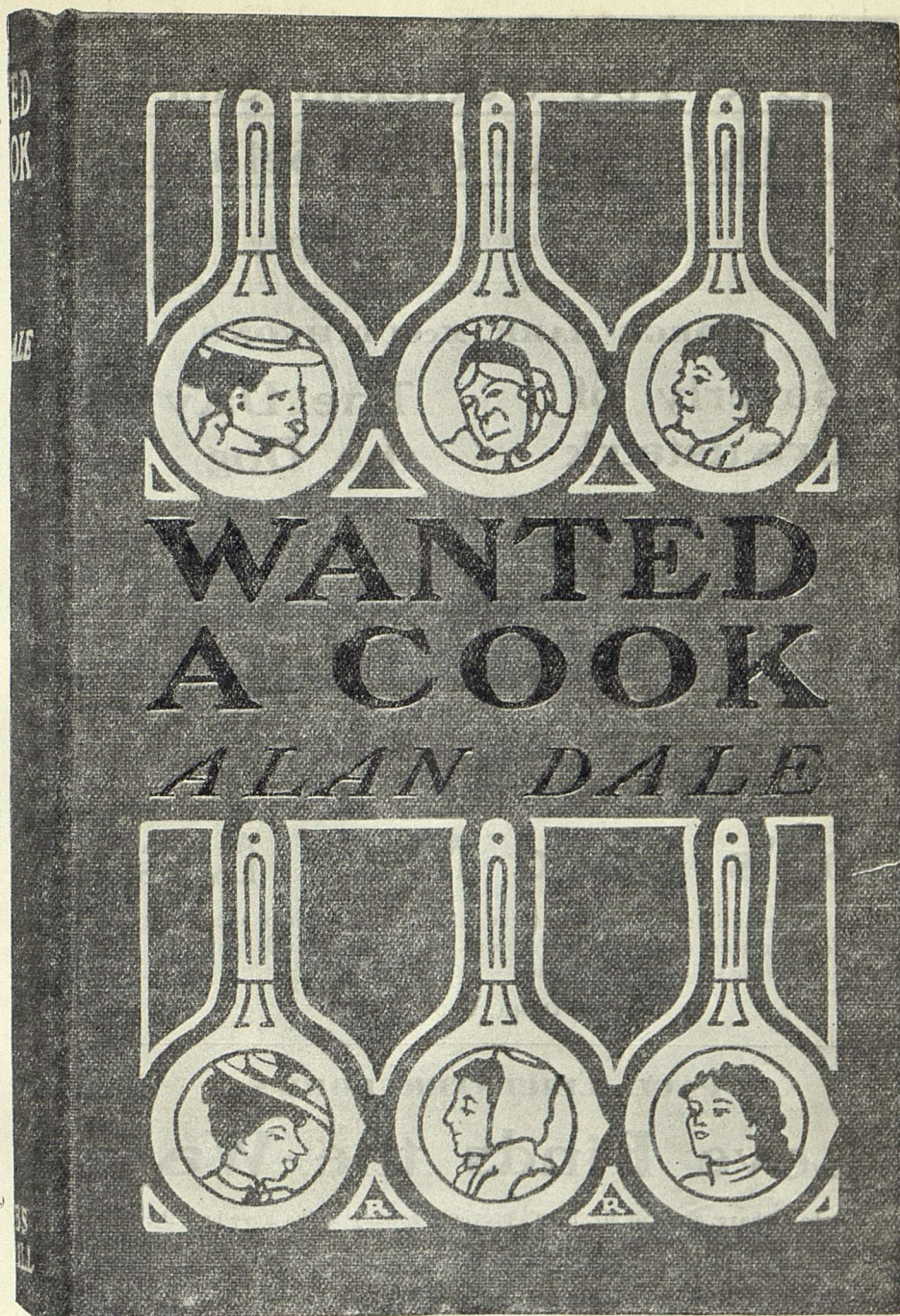
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PUBLICATION OFFICE, 298 BROADWAY, P. O. BOX 943, N. Y.

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NOTES IN SEASON.

J. B. LIPPINCOTT COMPANY have just published a work on "Ivan the Terrible," by M. Waliszewski, translated from the French by

Lady Mary Loyd; also, "That Awful Little Brother," a new book for young people, by May Baldwin, with six drawings by Charles Pears. They will publish at once "Kitty of the Roses," a Christmas book by Ralph Henry Barbour, with illustrations and decorations in color and in tints. "Baccarat," the new novel by Frank Danby, author of "Pigs in Clover," published on the 7th inst., has already gone into another edition, in response to further advance orders immediately previous to publication day.

HOUGHTON, MIFFLIN & Co. will publish the following books on November 16: "Routine and Ideals," a second book of essays by President Le Baron R. Briggs, of Radcliffe, formerly Dean of Harvard College; "The Story of St. Paul," by Benjamin W. Bacon, a critical though by no means technical study of the influence of the great apostle on Christianity; "The Dynamic of Christianity," by Edward M. Chapman, which aims to define the source and origin of power in the Christian faith; "Three Years with the Poets," by Bertha Hazard, a three years' course in "memory gems" for school children; "The Son of the Wolf," a new novel by Jack London; also, "The Georgics of Virgil," a translation by John W. Mackail, in an edition de luxe of 330 numbered copies, of which 300 are for sale.

THE MACMILLAN COMPANY will publish on the 16th inst. Robert Hunter's book on "Poverty," a study of the ten million persons in this country who are estimated by the writer to be in poverty; that is, underfed, underclothed and poorly housed. It is said to be the first rational effort to determine the general prevalence of distress in the United States and to compare our conditions with those of European countries. They will publish next week Jack London's new novel, "The Sea Wolf," a powerful study of character; a new book by Daniel Gregory Mason, entitled "Beethoven and His Forerunners," which tells in untechnical fashion the story of the development of instrumental music up to its first great culmination in the work of Beethoven; also, "Thomas Nast: His Period and His Pictures," by Albert Bigelow Paine.

FLEMING H. REVELL COMPANY are about to issue a volume that will possess more than ordinary interest for the increasing body of Bible students, "The Student's Chronological New Testament," by Dr. A. T. Robertson, professor of New Testament interpretation in the Baptist Theological Seminary at Louisville, Kentucky, which, by the way, is the largest theological seminary in this country. Dr. Robertson has arranged the books of the New Testament chronologically, giving a brief introduction to each, and uses the Standard American Revision for the text. They will bring out at the same time Robert E. Speer's book, "Missions and Modern History." Mr. Speer's intimate knowledge of the undercurrent in foreign diplomatic and political life promises to give the book a unique interest to those interested in the broader aspects of present-day world politics.

WEEKLY RECORD OF NEW PUBLICATIONS.

The prices of net books published under the rules of the American Publishers' Association are preceded in this list by a double asterisk **, and the word net follows the price. The prices of fiction (not net) published under the rules are preceded by a dagger†. The prices of net books not covered by the rules, whether published by members of the American Publishers' Association or not, are preceded by a single asterisk, and the word net follows the price. 

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (2mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., mar., designate square, oblong, narrow books of these heights.

A. L. A. catalogue, 8000 volumes for a popular library, with notes, 1904; prepared for the New York State Library and the Library of Congress under the auspices of the American Library Association Publishing Board; editor, Melville Dewey; associate eds., May Seymour, Mrs. H. L. El mendorf. pt. 1, classed; pt. 2, dictionary. Wash., D. C., Government Print. Office, 1904. [O.] 485 p. O. cl., free to libraries; to other than libraries, cl., 50 c.; pap., 25 c.; or pts. 1 and 2, separately, cl., 25 c.; pap., 15 c.

In 1893 a "Catalog of A. L. A. library" was published, being the catalog of a library of 5000 volumes selected by an A. L. A. committee and exhibited at the World's Columbian Exposition. This catalog was without notes and necessarily incomplete. It has since then been the purpose of the A. L. A., the New York State Library and the Library of Congress to make good the deficiencies of the first volume by a completely new work, containing notes, etc., of a selected library to be shown at the St. Louis Exposition. The present catalog is the result. It contains 7520 volumes adapted to small libraries as well as large ones, and has been compiled in two distinct sections—one a class list according to the Decimal Classification, the other a Dictionary Catalog. There are also lists of abbreviations, publishers, etc., a synopsis of the Decimal Classification, and a synopsis of the Expansive Classification, and a subject index for the class list, while publisher and price are appended to each author entry in both lists.

Akers, C: Edmond. A history of South America, 1854-1904. N. Y., Dutton, 1904. 696 p. 8°, cl., *\$6 net.

Alger, Horatio, jr. Finding a fortune; il. by W. S. Lukens. Phil., Penn Publishing Co., 1904. c. 364 p. D. cl., †\$1.25.

Two boys grow up in a New England town, side by side, one is rich and selfish, the other poor but high spirited and generous. The world has its trials for both, the poor one coming out ahead, and finding a fortune in a most unexpected manner.

Architect's directory and specification index, for 1905. N. Y., W: T. Comstock, 1904. c. 160 p. 8°, cl., \$2.

Barbour, Ralph H: The arrival of Jimpson, and other stories for boys about boys. N. Y., Appleton, 1904. c. 253 p. 5 pls., 12°, cl., †\$1.50.

Contents: The arrival of Jimpson; Barclay's bonfire; Marty Brown, mascot; Parmelee's "spread;" "No holding;" Class spirit; The father of a hero; The hazing of Satterlee 2d; A pair of poachers; Brewster's debut; "Mittens."

Barbour, Ralph H: On your mark! a story of college life and athletics; il. by C. M. Relyea. N. Y., Appleton, 1904. c. 6+267 p. O. cl., †\$1.50.

The background of "On your mark!" is the running track. The hero and his friends are all real boys. There are good stories of college pranks, and of baseball, football, hockey, college newspapers, etc.

Barnes, Annie Maria, ["Cousin Annie," pseud.] Mistress Moppet; il. by Margaret F. Winner. Phil., Penn Publishing Co., 1904. c. 197 p. D. cl., †\$1.

The adventures of a little maid of colonial times, who lived two hundred years ago in Charlestown, South Carolina.

Barr, Mrs. Amelia Edith Huddleston. The belle of Bowling Green; il. by Walter H. Everett. N. Y., Dodd, Mead & Co., 1904. [O.] c. 6+342 p. D. cl., †\$1.50.

A love story dealing with old New York in the stirring times of the War of 1812.

Bible. New Testament. The harmonized and subject reference New Testament. King James' version made into a harmonized paragraph, local, topical, textual and subject reference edition, in modern English print; these, with general and specific headings, add seven much needed helps; arranged by Ja. W. Shearer. Delaware, N. J., The Subject Reference Co., 1904. c. 9+649 p. S. cl., \$1.50; cl., full gilt, \$1.75.

Bishop, L: Faugeres, M.D. Blood pressure as affecting heart, brain, kidneys, etc. N. Y., E. B. Treat & Co., 1904. [O19.] 112 p. 12°, cl., \$1.

Burkitt, Francis Crawford. Early eastern Christianity: St. Margaret's lectures, 1904. N. Y., Dutton, 1904. 12°, cl., *\$2 net.

Burton, Ernest De Witt. A handbook of the life of the Apostle Paul: an outline for class room and private study. 4th ed. Chic., University of Chicago Press, 1904. c. '99. 100 p. map, 8°, pap., 50 c.

Caine, T: H: Hall. The prodigal son. N. Y., Appleton, 1904. [N.] c. 5+407 p. D. cl., †\$1.50.

With Iceland as the scene, and two brothers, sons of the Governor-General—one slow-witted, faithful and generous, the other talented, handsome, fickle, and easily influenced—as the characters, the author has attempted to show that the parable of the Prodigal Son is a picture of heavenly mercy, not human justice and that if it were used as an example of conduct among men it would upset social conditions. The further argument goes to prove that sin is a curative agent as well as its own punishment.

Cary, Elisabeth Luther. Emerson, poet and thinker. N. Y., Putnam, 1904. [N.] c. 8+284 p. il. pors. O. cl., **\$3.50 net.

The author has endeavored to present Emerson as he appears to the generation following his own, and to connect his writings with his mental and spiritual characteristics and the quiet round of his direct interests. The book is addressed not to the student but to the general reader. By the author of "The Rossettis," "Browning, poet and man," "William Morris," etc.

Clennell, J. C. Chemistry of cyanide: solutions resulting from the treatment of ores. N. Y., Engineering and Mining Journal, 1904. [O29.] 170 p. 12°, cl., \$2.50.

Coolidge, C. E., and Freeman, H. L. Elements of general drafting for mechanical engineers. N. Y., J: Wiley & Sons, 1904. c. 4+51 p. folding pls., obl. 8°, cl., \$2.50.

Crawford, Mary Caroline. The college girl of America and the institutions which make her what she is. Bost., L. C. Page & Co., 1905, [1904. O.] 14+319 p. il. D. cl., \$1.50.

Contains a great amount of information regarding college life, its aims, its work, its pleasures, its influence, etc., in the chapters devoted to separate colleges. Among those described are Smith, Wellesley, Vassar, Mt. Holyoke, Radcliffe, Barnard, Bryn Mawr, Elmira, Wells, besides the co-educational colleges of the East and West and the leading Southern colleges for women.

Daskam, Josephine Dodge, [Mrs. Selden Bacon.] Her fiancé: four stories of college life; il. by Elizabeth Shippen Green. Phil., H: Altemus Co., [1904.] c. 5-164 p. D. cl., †\$1.

Four stories entitled "Her fiancé," "Her little sister," "The adventures of an uncle," and "The point of view."

Dellenbaugh, F. S: Breaking the wilderness: the story of the conquest of the far west, from the wanderings of Cabeza de Vaca to the first descent of the Colorado by Powell, and the completion of the Union Pacific railway, with particular account of the exploits of trappers and traders. N. Y., Putnam, 1904. c. 2+430 p. il. O. cl., **\$3.50 net.

The author of "The romance of the Colorado River" gives a comprehensive description and history of that portion of the United States which extends from the Mississippi to the Pacific, first penetrated by the Spaniard Cabeza de Vaca in 1536, and not fully explored until 1869 when Major Powell descended the Colorado River. Full accounts are given of the early explorers, the different Indian tribes, the Spanish, French and English settlements, and of the gradual opening and development of this wonderful region.

Denison, Mrs. Mary Andrews, [Mrs. C: Wheeler Denison.] Her secret: a story for girls; il. by Isabel Lyndall. Phil., Penn Publishing Co., 1904. c. 316 p. D. cl., †\$1.25.

Catherine Armitage, though a very young girl, is the mainstay of her younger brothers and sisters. She has great musical talents and obtains a position in a music store, where she acts as accompanist to artists visiting the store to buy music. Her mother before she died gave her little sister away to a rich childless couple. Catherine comes in contact with her little sister Myrtle and recognizes her—the dream of her life being to get possession of her.

Dodgson, C: Lutwidge, ["Lewis Carroll," pseud.] Alice's adventures in Wonderland; il. in col. by M. L. Kirk and J: Tenniel. N. Y., F: A. Stokes Co., [1904.] 14+247 p. O. cl., †\$1.50.

Dunbar, Paul Laurence. The heart of Happy Hollow; il. by E. W. Kemble. N. Y., Dodd, Mead & Co., 1904. c. 5+309 p. D. cl., †\$1.50.

Short stories of negro life. *Contents:* The scapegoat; One Christmas at Shiloh; The mission of Mr. Scatters; A matter of doctrine; Old Abe's conversion; The race question; A defender of the faith; Cahoets; The promoter, etc.

Eastman, C: Alex., [Indian Ohiyesa.] Red hunters and the animal people. N. Y.,

Harper, 1904. [N.] c. 7+249 p. D. cl., **\$1.25 net.

A dozen stories of what may be called the human side of animal life. The author is a Sioux Indian, now a practising physician among his people. There is a glossary of Indian words and phrases.

Evans, Rev. C: Notes on the Psalter. N. Y., Dutton, 1904. [O.] 163 p. 12°, cl., *\$2 net.

Flower, Elliott. Delightful Dodd; il. by Frank T. Merrill. Bost., L. C. Page & Co., 1904. [O.] c. 5+295 p. D. cl., †\$1.50.

Scenes in the life of a Wisconsin farmer and lumberman who has a fund of dry humor and much shrewd common sense. Other characters are Dodd's summer guests, and a slight love story gives the necessary romantic interest to what is really the study of a hard-headed, big-hearted American pioneer.

Ford, Paul Leicester. Love finds the way; il. by Harrison Fisher. N. Y., Dodd, Mead & Co., 1904. [O.] c. 4-108 p. O. cl., †\$2.

A love story of '76. Each page is encircled with a floral frame printed in colors. There are a number of page pictures in black and white.

Foster, Walter Bertram. The eve of war; il. by F. A. Carter. Phil., Penn Publishing Co., 1904. c. 389 p. D. cl., †\$1.25.

A story of Maryland, opening in 1860, just before Lincoln's inauguration in Washington. The acts of rebellion that led up to the war, and that separated families, are exemplified in the home of Major Chesney, a native of South Carolina, whose own son is in sympathy with the secessionists and his adopted son loyal to the flag.

Fox, Frances Margaret. Brother Billy; il. by Etheldred B. Barry. Bost., L. C. Page & Co., 1905, [1904. O.] c. 6+128 p. D. (Cosy corner ser.) cl., †50 c.

Gaskell, Mrs. Elizabeth. Cranford; 25 col. il. by C. E. Brock. N. Y., Dutton, 1904. 254 p. 12°, cl., \$2.

Gerson, Emily Goldsmith. The picture screen. Phil., G: W. Jacobs & Co., [1904.] c. 6-253 p. il. D. (Little maid ser.) cl., †\$1.

Twenty-two stories for children, told by her mother, to a little girl who was laid up with a sprained ankle, illustrating the pictures on a screen.

Gilman, Lawrence. Phases of modern music; Strauss, MacDowell, Elger, Loeffler, Mascagni, Grieg, Cornelius, Verdi, Wagner, Parsifal and its significance. N. Y., Harper, 1904. [N.] c. 5+166 p. D. cl., **\$1.25 net.

Mr. Gilman has been the musical critic of *Harper's Weekly* since 1901. The twelve papers in this volume were originally published in the Harper periodicals, in *The North American Review*, *The Critic* and other papers. Their titles are: The achievement of Richard Strauss; An American tone-poet; Concerning Edward Elger; Pietro Mascagni; A note on Grieg; Women and modern music; A rejected music-drama; The question of realism; A neglected song writer; Verdi and Wagner—an inquiry; Parsifal and its significance.

Goldsmith, Oliver. The vicar of Wakefield; with 25 col. il. by C. E. Brock. N. Y., Dutton, 1904. 242 p. 12°, cl., \$2.

Graydon, W: Murray. With Puritan and Pequot; il. by Clyde O. Deland. Phil., Penn Publishing Co., 1904. 2+398 p. D. cl., †\$1.25.

A stirring story of colonial times, introducing Roger Williams and Captain Miles Standish.

Griffs, W: Elliot. Corea, the hermit nation. I., Ancient and mediæval history; II., Political and social Corea; III., Modern and re-

cent history. 7th ed., rev. and enl., with the map and history to 1904. N. Y., Scribner, 1904. c. '82-'04. 27+502 p. il. maps, O. \$2.50.

Dr. Griffin, who studied his subject during a residence of many years in the East, brings the story of Corea through the Chino-Japanese war and through the first year's campaign of the present war between Japan and Russia. There are, with a new map, four new chapters: on The economic condition of Corea; Internal politics: Chinese and Japanese; The war of 1894: Corea an empire; and Japan and Russia in conflict; bringing the history down to the autumn of 1904.

Hare, Hobart Amory. A text-book of practical therapeutics, with especial reference to the application of remedial measures to disease and their employment upon a rational basis. 10th ed., enl., thoroughly rev. and largely rewritten. Phil., Lea Brothers & Co., 1904. c. 11+17-908 p. il. 4 col. pls., 8°, cl., *\$4 net; shp., *\$5 net; hf. mor., *\$5.50 net.

Hattori, Yukimasa. The foreign commerce of Japan since the restoration, 1869-1900. Balt., Md., Johns Hopkins Press, 1904. 79 p. O. (Johns Hopkins University studies in historical and political science, ser. 22, nos. 9-10.) pap., 50 c.

Chapters on the volume of trade, the character of Japan's commerce and the geographical distribution of trade.

Holley, Marietta, ["Josiah Allen's wife," pseud.] Samantha at the St. Louis Exposition; il. by Ch. Grunwald. N. Y., G. W. Dillingham Co., [1904. N.] c. 4-312 p. O. cl., *\$1.50.

In this story Josiah Allen discovered that his farm had come into possession of the Allen family the same year of the Louisiana Purchase. Hence, Josiah thought it his duty and privilege to celebrate the Allen Purchase. He dwells so much upon his plans that the doctor advises his wife to take him to the St. Louis Exposition. They take a niece with them, who is impressionable and romantic and has numerous laughable adventures. "Samantha" describes, with her customary fidelity and eloquence, the wonders and glories of the great Exposition. She and Josiah meet many prominent people, and figure in numberless mirth provoking episodes.

Hopkins, Albert A., and Bond, A. Russell, comps. Scientific American reference book. N. Y., Munn & Co., 1905, [1904.] c. 8+516 p. il. maps, D. cl., \$1.50.

A mass of information not readily procured elsewhere is given here under the following headings: The progress of discovery; Shipping and yachts; The navies of the world; Armies of the world; Railroads of the world; Population of the United States; Education, libraries, printing and publishing; Telegraphs, telephones, submarine cables, wireless telegraphy and signalling; Patents; Manufactures; Departments of the federal government; The post office; International institutions and bureaus; Mines and mining; Geometrical constructions; Machine elements; Mechanical movements; Chemistry; Astronomy; Weights and measures.

Hulbert, Archer Butler. The great American canals. In 2 v. v. 2, The Erie canal. Cleveland, O., Arthur H. Clark Co., 1904. c. 7-234 p. il. D. (Historic highways of America, v. 14.) cl., *\$2.50 net.

"This second monograph on the great American canals which played the part of important highways westward, is devoted to an outline of the Erie Canal. In the comparatively short space at our disposal for so great a theme, it has been possible only to sketch some of the leading features of our subject, namely, the early history of the Mohawk Valley route, the origin of the canal idea, its building, a celebration of its completion, a catalogue of its finances and enlargements, and its effect."—Preface.

Inman, H. Escott. David Chester's motto "Honour bright": a boy's adventures, at school and at sea. N. Y., F. Warne & Co., 1904. 2-371 p. il. D. cl., *\$1.50.

Story for boys, revolving around the character of David Chester, whose father, unjustly accused of theft, escapes from prison with hairbreadth adventures, involving David also. Later events include shipwreck, fire at sea and surprising reunions, in all of which David proves very decidedly the hero.

Irwin, May. May Irwin's home cooking; il. by Francis Brook Farley. N. Y., F. A. Stokes Co., [1904. O.] c. 10+267 p. por. O. cl., \$1.20.

May Irwin, the well-known actress, has been devoting some of her spare time, since her temporary retirement from the stage, in compiling a cook-book. During her years of travel over the country she has collected many choice recipes from reticent chefs and head-waiters and from generous friends. These she has gathered together and issued in book form. On one page of the book comes a recipe, surrounded by numerous illustrations in pen and ink. On the page backing this is some witty aphorism, either selected or one that has been used by Miss Irwin on the stage.

Jackson, Mrs. Gabrielle Emilie Snow. Three Graces at college: a sequel to "Three Graces"; il. by C. M. Relyea. N. Y., Appleton, 1904. c. 271 p. D. cl., *\$1.50.

Grace Percy, Grace Langford and Grace Houghton are seen in the first chapter arriving at their college, and taking possession of their rooms. Various incidents follow with a troublesome landlady and with getting acquainted with their fellow students. There is during the winter a performance of "The taming of the shrew," a game of basket-ball, the celebration of Decoration Day and other pleasant episodes.

James, J. A., and Sanford, A. H. Our government, local, state, and national. Tennessee ed. N. Y., Scribner, 1904. c. '03. 6+235+50 p. D. cl., 50 c.

Johnston, Mrs. Annie Fellows. The quilt that Jack built; how he won the bicycle; il. by Etheldred B. Barry. Bost., L. C. Page & Co., 1905, [1904. O.] c. 5+56 p. D. (Cosy corner ser.) cl., *50 c.

Jordan, Mary Augusta. Correct writing and speaking. N. Y., A. S. Barnes & Co., 1904. [O.] c. 2-252 p. S. (Woman's home lib.) cl., **\$1 net.

The author is professor of English in Smith College. Her book embraces eight essays, namely: The standard; The spoken and the written word; The office of criticism; Speaking and singing; Prose and poetry; The speller and the copy book; Bad grammar; The dictionary. In an appendix is a useful list of books that may be read with profit by persons anxious to speak and write well. (3 p.) Index.

King, C. F. Elementary geography: a text-book for children. N. Y., Scribner, 1904. c. '03. 6+220 p. il. maps, sq. Q. (King's geographies.) cl., 65 c.

King, Harriet Eleanor Hamilton. The sermon in the hospital: [a poem;] from "The disciples." N. Y., T. Whittaker, 1904. 32 p. T. leath., *40 c. net.

Lang, Andrew. A history of Scotland from the Roman occupation. In 3 v., v. 3. N. Y., Dodd, Mead & Co., 1904. 10+424 p. il. pors. map, O. cl., per v., **\$3.50 special net.

The present volume of a most valuable work, continues the history from the last days of James VI., 1624, where the 2d volume closed, carries the work through the interesting period which includes the Scottish invasion of England (1640); the troubles with the Covenanters (1645-50); and the Restoration—the closing chapters being an account of Argyll's

Rising (1685-89). In this history the author has introduced much of personal character and adventure, doing full justice to the romantic past of his people.

Lanier, Sidney. The Lanier book: selections in prose and verse from the writings of Sidney Lanier; ed. by Mary E. Burt. N. Y., Scribner, 1904. c. 10+143 p. il. por. D. (Scribner's series of school reading.) cl., **50 c. net.

Liljencrantz, Ottilia Adelina. The Vinland champions; il. by the Kinneys. N. Y., Appleton, 1904. c. 10+255 p. D. cl., †\$1.50.

Tells of the discovery of America by the Norsemen—the characters are one hundred Icelanders who went and dwelt there and called it the "Peace land." Alrek, the boy hero, is appointed chief in the expedition. They are known as the Vinland champions.

Linton, Sir Ja. D. Constable's sketches in oil and water colours; biographical note and essay on Constable's art; 64 half-tone reproductions and 2 facsimiles. N. Y., F. Warne & Co., 1904. 4°, (Newnes' art lib.) bds., \$1.25.

Lippmann, Julie Mathilde. Every-day girls. N. Y., Appleton, 1904. c. 5+249 p. il. D. cl., †\$1.50.

This is not merely a chronicle of events, but a story that teaches a valuable lesson. The girls are sweet and lovely, and quarrelsome and impulsive, just as every-day girls are.

Long, J. Luther. Little Miss Joy-Sing; how she became the beautiful pine tree in the Garden of Prince of Don't-Care-What; photographs by W. R. S. Miller. Phil., H: Altemus Co., [1904.] c. 5-148 p. S. cl., †\$1.

The story of a little Japanese girl, who, tired of her surroundings, wished she was the pine tree of the Prince of Don't-Care-What. Directly she finds herself a stiff pine tree, troubled with bugs and visited by bats and owls. How the story ends is left to the reader.

Lothrop, Mrs. Harriet Mulford, ["Margaret Sidney," *pseud.*] Five little Peppers and their friends; il. by Eugenie M. Wireman. Bost., Lothrop Publishing Co., [1904. O.] c. 471 p. D. (Five little Peppers ser.) cl., †\$1.50.

"There were so many interesting friends of the 'Five little Peppers,' whose lives were only the faintest outlines in the series ending when Phronsie was grown up, that a volume devoted to this outer circle has been written to meet the persistent demand."—*Preface.*

Lovell, Lucile. Andy; il. by Eva M. Nagel. Phil., Penn Publishing Co., 1904. c. 240 p. D. cl., †\$1.

"Andy" is a little orphan boy, sent by railway from Chicago to Massachusetts, neatly tagged, to his uncle he has never known—the "Honorable David Fanshawe." He is an engaging, ingenious little boy, excessively fond of a rabbit named "Jeremiah," his constant companion. He is not very warmly received in the great house of his "Uncle Davie," excepting by his aunts, but in a little while he wins all hearts by his fearlessness and affectionate nature.

Macgregor, M. M. Astrology: the influence of the stars on character and on success in friendship, business, and matrimony. Phil., Penn Publishing Co., 1904. c. 344 p. sq. T. cl., 50 c.

Madison, Mrs. Lucy Foster, [Mrs. Winfield Scott Madison.] In doublet and hose: a story for girls; il. by Clyde O. Deland. Phil., Penn Publishing Co., 1904. c. 330 p. D. cl., †\$1.25.

A story of the time of Queen Elizabeth. The

heroine and her family favor the claims of Mary of Scotland to England's throne. Elizabeth visits her displeasure upon the family, and as a punishment orders the girl to attend her at court. Her adventures there and the incidents which lead to her confinement in the Tower of London, her escape therefrom, etc., form an interesting narrative.

Malone, Paul B. Winning his way to West Point; il. by F. A. Carter. Phil., Penn Publishing Co., 1904. c. 5-420 p. D. cl., †\$1.25.

After a campaign of terrible sufferings and hardships, Douglas Atwell, an American soldier in the volunteer service in the Philippines, so distinguishes himself that he receives an appointment to West Point. The story opens just after the Philippines have been transferred to the United States.

Mansfield, M. F. and Mrs. Blanche McManus. Romantic Ireland; il. by Blanche McManus Mansfield. Bost., L. C. Page & Co., 1905, [1904.] c. 2 v., 8+283; 8+307 p. D. maps, cl., **\$2.40 net; 34 mor., **\$5 net.

Record of impressions received in various wanderings in Ireland, covering practically the entire island at varying seasons, with chapters on her history, her legendary lore, her architectural beauties and industrial condition.

Marston, E. After work: fragments from the workshop of an old publisher. N. Y., Scribner, 1904. 13+344 p. pors. O. cl., *\$3.50 net.

Mr. Marston has been connected with the business of publishing and bookselling for about sixty-five years, and of these more than fifty-eight were in the city of London. His autobiography begins in the twenties of the nineteenth century, ending in the last decade of the century. His remarkable acquaintance with public men, authors, publishers, booksellers, etc., of all of whom he gives most interesting reminiscences, makes this volume one of the notable ones of the season. Appendix, list of booksellers and publishers in 1846. Index.

Mitford, Mary Russell. Our village; 25 col. il. by C. E. Brock. N. Y., Dutton, 1904. 12°, cl., \$2.

Molesworth, Mrs. Mary Louisa, ["Ennis Graham," *pseud.*] The blue baby, and other stories. N. Y., Dutton, 1904. 257 p. 12°, cl., \$1.50.

Moore, N. Hudson. Flower fables and fancies; with decorations by F. G. Hall; il. from photographs of flowers. N. Y., F. A. Stokes Co., [1904. O.] c. 8+192 p. D. cl., \$1.60.

Musings on flowers, from the crocus of earliest spring to October's chrysanthemum. *Contents:* Tulips, daffodils and crocuses; Violets; Lilies; Roses; Lilacs; Chrysanthemum. Aside from the half-tone photographs of flowers there are marginal decorations in color on every page.

Morgan, Olga. As they were and as they should have been. N. Y., F. A. Stokes Co., 1904. c. unip. il. obl. O. bds., †\$1.50.

A collection of double color-plates, embodying an amusing and attractive new idea. Two pictures in a set are printed side by side, one representing two children—a boy and a girl—engaged in some mischief, while the second one represents them as they should have behaved.

Morgan, W. Conger, and Tallmon, Marion Clover. A fossil egg from Arizona. Berkeley, University of California Press, 1904. 403-410 p. il. O. (University of California publications, Bulletin of the Department of geology, v. 3, no. 19.) pap., 10 c.

Niemann, A. The coming conquest of England; tr. by J. H. Freese. N. Y., Putnam, 1904. 7+384 p. D. cl., †\$1.50.

This romance is what the translator denominates

a "day-dream." It takes as its leading motive the combination of the continental forces against Great Britain. It opens with a vivid account of the loss of India by the British to the Russians, and concludes with an even more realistic description of the sea-fight off Flushing and the triumphant entry of the German army through Scotland into England with the Emperor at its head. There is a striking episode of a woman's love and a woman's treachery. It is claimed the story's daring prognostications are founded on facts and on clever inferences from facts.

Ober, F: Albion. "Old Put" the patriot. N. Y., Appleton, 1904. c. 4+258 p. il. D. cl., \$1.25.

The story of the life of General Putnam.

Omar, Lela. Your future: the Zodiac's guide to success in life. Phil., Penn Publishing Co., 1904. c. 59 p. il. sq. D. bds., 50 c.

Tells in the simplest manner all the characteristics of yourself or your friends, your birth stone, flower, astral color, and much other information. The astral color of each month is printed as an inset.

Potter, Beatrix. The tale of two bad mice. N. Y., F: Warne & Co., [1904.] c. 4+84 p. col. il. T. (Peter Rabbit books.) bds., 50 c.

Pidgin, C: Felton. A nation's idol: a romance of Franklin's nine years of happiness in the court of France. Phil., H: Altemus Co., [1904.] c. 7-348 p. D. cl., \$1.50.

By the author of "Quincy Adams Sawyer." The principal incidents of Benjamin Franklin's life while representing the colonies at the Court of France have been used as the basis of this story. It opens in Kentucky, with a family feud, on account of which two lovers are parted, the maiden being sent to Paris. The young man secures a position in the suite of Franklin, and accompanies him to France. Although the love episode of the young people is predominant through the book, we learn the true story of Franklin's long negotiations with France.

Ramsay, G. G. Exercises in Latin prose; with vocabulary. In 2 pts. pt. 1, Lower grade; pt. 2, Higher grade. N. Y., Oxford University Press, (Amer. Branch,) 1904. 4+92+48; 4+88+48 p. S. cl., ea., 40 c.

Ramsay, G. G. Latin syntax to accompany Ramsay's "Latin prose exercises." N. Y., Oxford University Press, (Amer. Branch,) 1904. 4+107+24 p. S. cl., 40 c.

Reed, Boardman, M.D. Diseases of the stomach and intestines. N. Y., E. B. Treat & Co., 1904. [O.] 1024 p. 8°, cl., \$5; hf. mor., \$6.

Rhoads, W. M., comp. Toasts; drawings by Clare Victor Diggins. Phil., Penn Publishing Co., [1904.] c. nar. S. pap., in form of a stein, 25 c.; leath., 75 c.

Rittenhouse, Jessie B. The younger American poets. Bost., Little, Brown & Co., 1904. [O.] c. 12+352 p. pors. O. cl., **\$1.50 net.

"The younger American poets" is a book of literary criticism pure and simple, without any attempt at personal gossip, but it contains needful biographical data supplied in brief notes at the end of the book. The writers treated of in the volume include Richard Hovey, Bliss Carman, Louise Imogen Guiney, Edith M. Thomas, George E. Woodberry, Frederic Lawrence Knowles, George E. Santayana, Alice Brown, Richard Burton, Clinton Scollard, Charles G. D. Roberts, Gertrude Hall, Josephine Preston Peabody, Mary McNeil Penollosa, and others.

Rood, H: E: In camp at Bear Pond; il. by W. E. Mears. N. Y., Harper, 1904. [N.] c. 4+263 p. D. cl., \$1.25.

The story of the adventures of two boys who camp

out in the bear country of Pennsylvania. They have a fine time, fishing and hunting, and with other experiences discover an Indian treasure-mound. A great deal is told about woodcraft, and exact information given as to tents and other requisites for camping out.

Scottish Free Church. The Scottish church appeal case: the decision of the House of Lords: the appeal of the Free Church sustained by five to two, August 1, 1904. Brooklyn, N. Y., Office of the Brooklyn Daily Eagle, 1904. 36 p. Q. (Brooklyn Eagle lib., v. 19, no. 10; serial no. 98.) pap., 15 c.

Seymour, F: H:; ["Lord Gilhooley," pseud.] Gilhooleysms; pictures by T. Fleming. N. Y., F: A. Stokes Co., [1904.] c. '96-'04. unsp. sq. S. cl., 80 c.

The best of the bright aphorisms and epigrams contained in "Yutzo," "Son" and "Dennis Fogarty" have been gathered together with care, and have been profusely illustrated.

Simon, C: Edmund. A text-book of physiological chemistry, for students of medicine and physicians. 2d ed., rev. and enl. Phil., Lea Brothers & Co., [1904.] c. 20+17-500 p. diagr., 8°, cl., **\$3.25 net.

Sinclair, W: J., and Furlong, E. L. Eucatherium: a new ungulate from the quaternary caves of California. Berkeley, University of California Press, 1904. [Je.] 411-418 p. il. O. (University of California publications, Bulletin of the Department of geology, v. 3, no. 20.) pap., 10 c.

Singleton, Esther, ed. and tr. Famous women, as described by famous writers. N. Y., Dodd, Mead & Co., 1904. [O.] c. 12+344 p. O. cl., **\$1.60 net.

A compilation of sketches of famous and beautiful women by well-known authors. The principle of selection in every case has been the political influence exercised by the celebrity, either actively or passively. Among the many women included are Mary, Queen of Scots, Madame de Maintenon, Margaret of Parma, Marie de Mancini, Queen Elizabeth, Lady Hamilton, La Duchesse Du Maine, Lady Blessington, Lady Jane Grey, Madame de Pompadour, Mrs. Fitzherbert, Sarah, Duchess of Marlborough, and others.

Smith, Ernest U. Rachel: a story of the great deluge; with an introd. giving the results of the author's investigations into the question of the location of the lands of Eden and Nod, and incidentally explaining the origin of the American Indians. N. Y., Grafton Press, [1904.] 53+314 p. maps, D. cl., \$1.50.

A historical novel of love, war and adventure in the time of the Great Flood, prefaced by an introduction in which the author gives his reasons for thinking that the lands of Eden and Nod were situated in that part of South America now known as Peru, and his arguments for believing that the North American Indians had their origin in the tribe established by Cain after he was branded as a murderer.

Smith, Walter Burges. Looking for Alice; il. by C. Howard. Bost., Lothrop Publishing Co., [1904. O.] c. 4-196 p. O. cl., \$1.25.

Little Harriet has an intense desire to find the little heroine of Alice in Wonderland, and descends one day through an old well into the land of dreams to look for her, and meets with adventures no less astonishing than those of Alice herself. The story abounds in playful fancies and droll humor.

Staley, Edgcumbe. Raphael; with a short biographical sketch of Raphael Santi or

Sanzio; with a list of his principal works; 9 reproductions in monochrome of the works of the great masters. N. Y., F: Warne & Co., 1904. 4°, (Newnes' art lib.) bds., \$1.25.

Sweetser, Kate Dickinson. Teddy Baird's luck, and other yarns; il. by G: Alfred Williams. N. Y., Appleton, 1904. [S.] c. 4+172 p. D. cl., \$1.25.

Contents: Teddy Baird's luck; Betty's idea; Mar-die's experience; The boys' ball; Evelyn's impulse; Marjorie's scheme; Three cheers for Bonnie.

Trail, H: D., and Mann, J. S., eds. Social England: a record of the progress of the people in religion, laws, learning, arts, industry, commerce, science, literature, and manners from the earliest times to the present day. [New il. ed. King Edward ed.] In 6 v. v. 6. N. Y., Putnam, 1904. 56+948 p. il. Q. cl., ea., **\$5 net.

Waliszewski, K. Ivan the Terrible; from the French by Lady Mary Lloyd. Phil., Lippincott, 1904. 14+431 p. por. O. cl., **\$3.50 net.

Biography of Ivan iv., Tsar of Russia, born in 1530, when Europe was shaken to its foundations by the Reformation. The first third of the book is an exhaustive account of Russia in the sixteenth century, its political and social life, its customs, etc. Then follows Ivan's history, his private life and military conquests, which included Siberia and the Baltic provinces, and an estimate of his character. Bibliography (17 p.)

Warde, Margaret. Betty Wales, freshman: a story for girls; il. by Eva M. Nagel. Phil.,

Penn Publishing Co., 1904. c. 3-369 p. D. cl., \$1.25.

Describes the fun and frolic and the study of a freshman's year at college, of Betty and her chums.

Wells, Carolyn. In the reign of Queen Dick; il. by W. Strothmann. N. Y., Appleton, 1904. [S.] c. 6+228 p. D. cl., \$1.50.

Bob and Betty, waiting for nurse to put them to bed, are visited by the Sandman, who offers to conduct them to the Land of Nod and introduce them to some of its inhabitants. Surprising adventures ensue in which fairies, amazing animals and mother Goose celebrities play their part.

Welsh, C., ed. Famous battles of the nineteenth century; described by Archibald Forbes, G: A. Henty, Arthur Griffiths and other well-known writers; ed. by C: Welsh, 1816-1860. N. Y., A. Wessels Co., 1904. c. 3-362 p. il. D. cl., \$1.25.

This is the third volume in "Famous battles of the 19th century." The theatre of most of the battles described in this volume—covering the period from 1816 to 1860—is either in Europe or in India.

Wendell, Barrett. The temper of the seventeenth century in English literature: Clark lectures given at the Trinity College, Cambridge, in the year 1902-1903. N. Y., Scribner, 1904. [O.] c. 7+360 p. O. cl., **\$1.50 net.

Contents: Elizabethan literature; The disintegration of the drama; The decline of the drama; The divergent masters of lyric poetry; The disintegration of lyric poetry; The development of prose: The Bible and Bacon; The development of prose: Raleigh, Burton and Browne; The earlier Puritanism; The later Puritanism; Milton before the civil wars; The maturity of Milton; The age of Dryden. This work has an additional interest because the chapters constituting it were the first regular lectures concerning English literature that were ever given by an American in an English university.

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 Fox, Brother Billy.....†.50
 Johnston, The quilt that Jack built.... †.50
 Mansfield, Romantic Ireland, 2 v.,
 net, **\$2.40; net, **5.00
 PENN PUBLISHING Co., 923 Arch St.,
 Philadelphia.
 Alger, Finding a fortune.....†1.25
 Barnes, Mistress Moppet.....†1.00
 Denison, Her secret.....†1.25
 Foster, The eve of war.....†1.25
 Graydon, With Puritan and Pequot...†1.25
 Lovell, Andy.....†1.00
 Macgregor, Astrology..... 50
 Madison, In doublet and hose.....†1.25
 Malone, Winning his way to West
 Point.....†1.25
 Omar, Your future..... 50
 Rhoads, Toasts......25 c.; 75
 Warde, Betty Wales, freshman.....†1.25
 G. P. PUTNAM'S SONS, 29 W. 23d St.,
 New York.
 Cary, Emerson.....net, **3.50
 Dellenbaugh, Breaking the wilderness,
 net, **3.50
 Niemann, Coming conquest of England.†1.50
 Traill and Mann, Social England, new
 il. King Edward ed., in 6 v., v. 6,
 net, ea., **5.00

CHARLES SCRIBNER'S SONS, 153-157 Fifth Ave.,
 New York.
 Griffis, Corea, the hermit nation, 7th
 rev. enl. ed..... \$2.50
 James and Sanford, Our government,
 Tennessee ed..... 50
 King, Elementary geography..... 65
 Lanier book.....net, **50
 Wendell, Temper of the seventeenth
 century in literature.....net, **1.50
 CHARLES SCRIBNER'S SONS' Importations,
 153-157 Fifth Ave., New York
 Marston, After work.....net, *3.50
 F. A. STOKES Co., 5-7 E. 16th St., New York.
 Dodgson, Alice's adventures in Won-
 derland.....†1.50
 Irwin, May Irwin's home cooking.... 1.20
 Moore, Flower fables and fancies... 1.60
 Morgan, As they were and as they
 should have been.....†1.50
 Seymour, Gilhooleyisms..... 80
 THE SUBJECT REFERENCE Co., Delaware, N. J.
 Bible, New Testament harmonized,
 net, *\$1.50; net, *1.75
 E. B. TREAT & Co., 241 W. 23d St.,
 New York.
 Bishop, Blood pressure as affecting
 heart..... 1.00
 Reed, Diseases of the stomach....\$5; 6.00
 UNIVERSITY OF CALIFORNIA PRESS, Berkeley,
 Cal.
 Morgan and Tallmon, A fossil egg
 from Arizona..... 10
 Sinclair and Furlong, Euceratherium.. 10
 UNIVERSITY OF CHICAGO PRESS, Chicago.
 Burton, Life of the Apostle Paul.... 50
 FREDERICK WARNE & Co., 36 E. 22d St.,
 New York.
 Inman, David Chester's motto.....†1.50
 Linton, Constable's sketches in oil and
 water colours..... 1.25
 Potter, Tale of two bad mice..... 50
 Staley, Raphael..... 1.25
 A. WESSELS Co., 43-45 E. 19th St., New York.
 Welsh, Famous battles of the nine-
 teenth century, 1816-1860..... 1.25
 THOMAS WHITTAKER, 3 Bible House,
 New York.
 King, The sermon in the hospital..net, *40
 JOHN WILEY & SONS, 43-45 E. 19th St.,
 New York.
 Coolidge, Elements of general drafting. 2.50

CORRECTIONS IN PRICE AND OTHER DATA.

DARGAN, Olive Tilford. Semiramis, and other plays.
 N. Y., Brentano's, 1904. c. 255 p. D. hf. cl.,
 **\$1.25 net (corr. price).

WIGMORE, J: H: A treatise on the system of evi-
 dence in trials at common law, including the
 statutes and judicial decisions of all jurisdictions
 of the United States. In 4 v., v. 2. Bost., Little,
 Brown & Co, 1904. c. 21+1003-1974 p. O. buck-
 ram, per v., \$6; shp., per v., \$6.50 (corr. price).

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

NOVEMBER 12, 1904.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter for advertising pages should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Publishers are requested to furnish title page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the PUBLISHERS' WEEKLY solely for their information. The Record of New Publications of the PUBLISHERS' WEEKLY is the material of the "American Catalogue" and so forms the basis of trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

ENGLISH BOOK AUCTION SALES, 1903-1904.

THE book auction season in England for 1903-1904, according to the recent issue of "Book Prices Current,"* seems to have been the most commonplace in years, if not in the entire history of bibliomania—profitable and satisfactory to none of the parties concerned excepting to the purchaser. This may have been due to the fact that, with the exception of the manuscripts and autographs, no library of real importance was offered. Nevertheless, it is significant that books of an ordinary character—and these are always in a large majority—failed to maintain the position in the market to which they aspired during the last three or four years; indeed, a very great depreciation in their current values is noticeable. This is, of course, to the advantage of those that bought the books, unless the next season should witness a still further depreciation—an event not at all impossible. "For the present, however," as Mr. J. H. Slater, the editor of "Book Prices Current," points out, "it may be said with every confidence that many of the works that appear in the auction rooms repeatedly, year after year, and are regarded at all times as valuable contributions to the subjects to which they relate, show a

falling off from thirty to forty per cent., compared with the amounts they used to bring in days when commercial and other surroundings were less unsettled. It may also be said with equal confidence that inferior books, which must at all times constitute the great mass of those which come to the hammer—inferior by reason of their unimportance *per se*, or because they belong to editions of little repute, or are in bad condition—have fallen away to such an extent that comparisons are almost out of the question."

The really valuable books, on the other hand, those that have been sought after with increasing energy as they became scarcer and more difficult to obtain, have, if anything, enhanced in value. The market for these is distinctly increasing, and bids fair to reach a point that will be regarded as prohibitive by all except the very few to whom a matter of money is of little importance.

The season's manuscripts and autographs redeemed the year, accounting for more than half the total sum realized. The most important sale of the season was the collection of the late Rev. Walter Sneyd, of Keele Hall, Staffordshire. Many of the manuscripts in this collection were of exceptional quality and interest, one of them realizing no less than £2500, though it could easily be placed on the palm of the hand. It was, indeed, the most important sale of the kind since the dispersion of that portion of the Ashburnham library known as the Barrios collection.

An autograph sale in the Sotheby rooms, in May last, contained the last complete letter written by Nelson to Lady Hamilton, four pages, quarto, dated September 25, 1805, which brought £1030, the highest price yet paid in the auction room for an autograph letter.

Books from modern presses and issues of private book clubs, which, as a rule, have been depreciating for several seasons, continued to fall during the season of 1904, and prices were low in England as well as in this country. A complete set of the issues of the Kelmscott Press, for example, sold for but £255, about one-half the English valuation three years ago, and about one-fourth the American valuation of the same period. A Kelmscott Chaucer affords another instance of the decline in the value of these books, prophesied by us several years ago. This copy of Chaucer, during the season of 1902-1903, opened at the beginning of the sale at £88 and fell at the close to £68. The highest English price of the recent season was £45. The les-

* Book Prices Current: a record of the prices at which books have been sold at auction from October, 1903, to July, 1904, being the season 1903-1904. V. XVIII. London, Elliott Stock, 1904. 40+676 p. O. cl., £1 7s. 6d.

son of the vicissitudes of this class of books will probably be lost on collectors of a gambling turn of mind; yet the decline in the price of these books to a normal basis is inevitable, notwithstanding the fact that their values, for a time, may be artificially kept up.

Mr. Slater has brought forward his table of averages since 1893, when the system was first introduced, which makes the following showing:

£	s.	d.	£	s.	d.	£	s.	d.
1893...1	6	7	1894...1	8	5	1895...1	11	4
1896...1	13	10	1897...2	13	9	1898...2	15	0
1899...2	19	5	1900...2	6	2	1901...3	7	10
1902...3	3	4	1903...3	2	10	1904...2	9	3

"From this it will be seen," Mr. Slater concludes, "that the average for 1904 is considerably less than it has been since 1896, if the abnormal year of the Boer war be left out of the calculation. To account for this, it is only necessary to bear in mind that the state of trade has been in anything but a satisfactory condition for some time past, and that books are usually the first to feel the evil effects resulting from a general scarcity of money. There may be other and more powerful reasons, but this appears to me to be the most plausible."

Should this depreciation in the values of the books that usually turn up in auction rooms, however, be a natural one, and tend to fix a standard, a readjustment of prices in the catalogues of dealers in such books will also become inevitable.

HAS PUBLISHING BECOME COMMERCIALIZED?

THE anonymous publisher, to whose "confessions" in the *Boston Transcript* we made reference in our issue of October 22, has the following to say on the alleged commercialism of publishing in the *Transcript* for November 2:

Authorship and publishing, the whole business of producing contemporaneous literature—has for the moment a decided commercial squint. It would be wrong to say, as one sometimes hears it said, that it has been degraded; for it has probably not suffered as nearly a complete commercialization as the law has suffered, for instance. But that fine indifference to commercial results which was once supposed to be characteristic of the great publishers does not exist to-day. Perhaps it never existed except in memoirs and literary journals! But there was a less obvious effort to make money in the days of the first successful American publishing houses than there is now.

The public heard little about the commercial side of Ticknor and Fields, or about the elder Harpers or the early Appletons. But the business of the last publishing Ticknor was absorbed by another house; the great house of Harper failed; and the Appletons suffered a reorganization. In other words,

commercial conditions of book publishing were neglected and the penalty was disaster. These concerns have, to be sure, by modern methods regained success. If the profession has been somewhat commercialized, as almost every profession has to a greater or less extent, it has not necessarily been degraded, but it has surely gained in security.

The old publishing houses put forth schoolbooks; and many a dignified literary venture was "financed" by money made from the sale of textbooks and subscription books. But now the greater part of the money made from these two special departments is made by houses that publish nothing else. The making of schoolbooks and the making of subscription books have been specialized, and almost separated from general publishing. Two great textbook houses have made large incomes; and they publish nothing but schoolbooks. These profits, which were once at the service of literature, are now withdrawn from it. The "general" publisher has to make all his profits on his "general" books. The necessity is the heavier on him, therefore, to make every book pay. This is one reason why the general publisher has to watch his ledger closely.

Another reason for greater emphasis on the financial side of literary production is the enormously increased expense of conducting a general publishing house. The mere manufacture of books is cheaper than it used to be, but every other item of expense has been increased enormously within a generation. It costs more to sell books than it ever cost before. Advertising rates have been doubled or trebled, and more advertising must be done. Even a small general publishing house must spend as much as \$50,000 a year in general advertising. There are four houses that each spend a great deal more than this every year.

The author, too, it must be remembered, has become commercial. He demands and he receives a larger share of the gross receipts from his book than authors ever dreamed of receiving in the days of the old-time publisher. All the other expenses of selling books have increased. There was a time when publishing houses needed no travelling salesman. Now every house of any importance has at least two. They go everywhere, with "dummies" and prospectuses of books long before they are ready for the market. Other items of "general expense" besides advertising and salesmen and ever-increasing rent, are the ever-growing demands of the trade for posters and circulars; correspondence grows more and more; more and more are special "window displays" required, for which the publisher pays. All the while, too, books are sold on long time. As a rule they are not paid for by many dealers till six months after they are manufactured.

All these modern commercial methods have added to the publisher's expense or risk; and for these reasons his business has become more like any other manufacturing business than it once seemed to be—perhaps more than it once was. Of course there are publishers—there always were such—who look only to their ledgers as a measure of their success. These are they who have really de-

moralized the profession, and the whole publishing craft has suffered by their methods.

It was once a matter of honor that one publisher should respect the relation established between another publisher and a writer, as a physician respects the relation established between another physician and a patient. Three or four of the best publishing houses still live and work by this code. And they have the respect of all the book world. Authors and readers, who do not know definitely why they hold them in esteem, discern a high sense of honor and conduct in them. Character makes its way from any man who has it down a long line—everybody who touches a sterling character comes at last to feel it both in conduct and in product. The very best traditions of publishing are yet a part of the practice of the best American publishing houses, which are conducted by men of real character.

But there are others—others who keep "literary drummers," men who go to see popular writers and solicit books. The authors of very popular books themselves also—some of them at least—put themselves up at auction, going from publisher to publisher, or threatening to go. This is demoralization and commercialization with a vengeance. But it is the sin of the authors.

As a rule, this method has not succeeded; or it has not succeeded long. There are two men in the United States who have gone about making commercial calls on practically every man and woman who has ever written a successful book; and they are not well thought of by most of the writers whom they see. Every other publisher hears of their journeyings and of their "drumming." Sometimes they have secured immediate commercial results, but as a rule they have lost more than they have gained. The permanent success of every publishing house is built on the confidence and the esteem of those who write books. When a house forfeits that, it begins to lose. Its very foundations begin to become insecure.

Commercial as this generation of writers may be, almost every writer of books has an ambition to win literary esteem. They want dignity. They seek reputation on as high a level as possible. "The trouble with the whole business," (I quote from a letter from a successful novelist,) "is that novel-writing has become so very common. 'Common' is the word. It is no longer distinguished. What I want is distinction. Money I must have—some money at least; but I want also to be distinguished." That is a frank confession that almost every writer makes sooner or later.

Now, when a publishing house forfeits distinction it, too, becomes common, and loses its chance to confer a certain degree of distinction. And literary "drummers" have this effect—authors who can confer distinction shun their houses. The literary solicitor, therefore, can work only on a low level; and the houses that use him are in danger of sinking to a low level.

The truth is, it is a personal service that the publisher does for the author, almost as personal a service as the physician does for

his patient or the lawyer for his client. It is not merely a commercial service. Every great publisher knows this and almost all successful authors find it out, if they do not know it at first.

The ideal relation between publisher and author requires this personal service. It even requires enthusiastic service. "Do you thoroughly believe in this book? and do you believe in me?" these are the very proper questions that every earnest writer consciously or unconsciously puts to his publisher. Even the man who writes the advertisements of books must believe in them. Else his advertisements will not ring true. The salesmen must believe what they say. The booksellers and the public will soon discover whether they believe it. They catch the note of sincerity—the public is won; the author succeeds. Or they catch the note of insincerity and the book lags.

This is the whole story of good publishing. Good books to begin with, then a personal sincerity on the part of the publisher. And there is no lasting substitute for these things.

The essential weakness in most of even the best publishing houses of our day is the lack of personal literary help to authors by the owners of the publishing houses themselves. Almost every writer wishes to consult somebody. If they do not wish advice, they at least wish sympathy. Every book is talked over with somebody. Now, when a publishing house has a head—an owner—who will read every important manuscript, and freely and frankly talk or write about it, and can give sympathetic suggestions, that is the sort of publishing house that will win and hold the confidence of the best writers. From one point of view the publisher is a manufacturer and salesman. From another point of view he is the personal friend and sympathetic adviser of authors—a man who has a knowledge of literature and whose judgment is worth having. A publisher who lacks the ability to do this high and intimate service may indeed succeed for a time as a mere manufacturer and seller of books; but he can add little to the best literary impulses or tendencies of his time; nor is he likely to attract the best writers.

And—in all the noisy rattle of commercialism—the writers of our own generation who are worth most on a publisher's list respond to the true publishing personality as readily as writers did before the day of commercial methods. All the changes that have come in the profession, therefore, have not after all changed its real character as it is practised on its higher levels. And this rule will hold true—that no publishing house can win and keep a place on the highest level that does not have at least one man who possesses this true publishing personality.

There is much less reason to fear the commercial degradation of many other callings than the publishers'.

A louder complaint of commercialism has been provoked by the unseemly advertising of novels than by any other modern method of publishers. Now this is a curious and interesting thing. A man or a woman writes a story, (let us call it a story, though it be

a mild mush of mustard, warranted to red-
den the faded cheeks of sickly sentimental-
ity,) which, for some reason that nobody can
explain, has the same possibilities of popu-
larity as Salvation Soap. A saponaceous
publisher puts it out; he advertises it in his
soapy way; people buy it—sometimes two
hundred or three hundred thousand of them.

Behold! a new way has been found to
write books that sell, and a new way to sell
them. Hundreds of writers try the easy
trick. Dozens of minor publishers see their
way to fortune. But the trick cannot be imi-
tated, and the way to fortune remains closed.
It is only now and then that a novel has a
big "run" by this method. The public does
not see the hundreds of failures. It sees only
the occasional, accidental success.

There is no science, no art, no literature in
the business. It is like writing popular
songs: One "rag-time" tune will make its
way in a month from one end of the country
to the other. A hundred tune-makers try
their hands at the trick—not one of their
tunes goes. The same tune-maker who
"scored a success" often fails the next time.
There is, I think, not a single soap-novelist
who has put forth a subsequent novel of as
great popularity as his "record-breaker," and
several publishing houses have failed through
unsuccessful efforts at the Wabash method.

This is not publishing. It is not even com-
mercialism. It is a form of gambling. A
successful advertising "dodge" makes a bis-
cuit popular, or a whiskey, or a shoe, or a
cigarette, or anything. Why not a book,
then? This would be all that need be said
about it but for the "literary" journals. They
forthwith fall to gossiping, and keep up a
chatter about "great sellers," and bewail com-
mercialism in literature, until we all begin to
believe that the whole business of book-
writing and book-publishing has been de-
graded. Did it ever occur to you that in the
"good old days" of publishing there were no
magazines that retailed the commercial and
personal gossip of the craft?

As nearly as I can make out, the publishing
houses in the United States that are con-
ducted as dignified institutions are conducted
with as little degrading commercialism as the
old houses whose history has become a part
of English literature, and I believe that they
are conducted with more ability. Certainly
not one of them has made a colossal fortune.
Certainly not one of them ever failed to rec-
ognize or to encourage a high literary pur-
pose if it were sanely directed. Every one of
them every year invests in books and authors
that they know cannot yield a direct or im-
mediate profit, and they make these invest-
ments because they feel ennobled by trying
to do a service to literature.

The great difficulty is to recognize litera-
ture when it first comes in at the door, for
one quality of literature is that it is not like-
ly even to know itself. The one thing that is
certain is that the critical crew and the ac-
ademic faculty are sure not to recognize it at
first sight. To know its royal qualities at
once under strange and new garments—that
is to be a great publisher, and the glory of
that achievement is as great as it ever was.

REMINISCENCES OF AN ENGLISH PUBLISHER.

It is a rare pleasure to read the life-history
of a well-known man in an autobiography so
simply and so modestly told as this of Mr.
Marston's*—a book so generously devoted to
anecdotes of his friends and acquaintances
that it might almost have been called "Recol-
lections of Other Men." This splendid spirit
is manifest throughout; but is nowhere better
illustrated than in the fact that the frontis-
piece is a portrait, not of the author, but of
his intimate friend, the explorer Stanley,
while Mr. Marston's own portrait is tucked
away inconspicuously at the end of the book.
Yet one may everywhere read between the
lines the story of a life well lived, after the
highest ideals, and successful in all that is
best and enduring. Those who have person-
ally known the dean of the English publishing
trade, as friend, as a protagonist of their
books, or as fellow-publisher, will appreciate
how truly this volume speaks to them of a
man whose quiet yet active life in the past
fifty years or more has been so marked by
kindliness of spirit and sterling integrity in
business relations.

The chapters of the book correspond rough-
ly to decades of the nineteenth century, with
the pleasing titles "In the Twenties," "In the
Forties and Fifties," and so on. These first
two chapters tell of Mr. Marston's early life,
up to his entrance into partnership with
Sampson Low, and it may be of interest to
cite here some of the incidents that led up to
the formation of this famous firm.

Mr. Marston was born February 14, 1825,
in the parish of Lydbury, Salop. His father,
a prosperous and intelligent farmer, later re-
moved to Lucton in Herefordshire and sent
him as a day-pupil to a boarding-school, where
lessons from the old-time birch rod were re-
garded as an essential part of the curriculum.
In the remembrance of his writing master, a
man born about 1750, Mr. Marston likes to
think how the two link together the eigh-
teenth and twentieth centuries. "It seems to
me," he says, "that my memory carries me
back just to the verge when old things, old
habits, and old customs were passing away,"
and then recalls his boyhood's acquaintance
with flax-spinning, leather breeches, quill
pens, flint and steel, and the like. After leav-
ing school he worked for a while in Liverpool
in the large newspaper establishment of Will-
mer & Smith, who shipped enormous bales
of newspapers and periodicals to America
and elsewhere and published *The European
Mail*. This did not quite suit young Mar-
ston's ambition; when, therefore, he saw in
The Publishers' Circular an advertisement
which did appeal to him, he answered it,
found it was from Sampson Low, and went
to London. He was now "launched on the
great unknown and perilous sea of London.
Such a change was far more absolute in
those old days." This was in 1846. Sampson
Low had then been twenty-seven years es-
tablished in Lamb's Conduit Street, having

* "After Work: Fragments from the Workshop of
an Old Publisher." By E. Marston, F.R.G.S.
London, W. Heinemann, 1904.

in addition to his handsome bookseller's shop a circulating library and reading room. "At that time Lamb's Conduit Street had somewhat aristocratic surroundings, and the reading room was the resort of many men of note," among whom he mentions Macaulay, the Pollocks and Samuel Warren. After paying tribute to the Lows and Harpers, he comes to the period when friends in Australia began to send him small orders for miscellaneous merchandise. This business grew so steadily that he finally severed his connection with Sampson Low, took an office in Cullum Street and established himself as an Australian merchant on a small scale, receiving consignments of wool, timber, copper, and gold, and shipping "soft goods and hardware" in return, as well as books. This was the small beginning of a large export agency. The Lows meanwhile were laying the foundation of an American business in books somewhat on the same lines as Mr. Marston's; it was not unnatural, therefore, that Mr. Marston was at length invited to enter into partnership with Sampson Low the elder and his son Sampson, the combination dating from January 1, 1856.

From here on, through "the Eighties," the book is devoted almost exclusively to sketches of the men with whom Mr. Marston came in contact through his business, many of whom became his warmest friends. In the chapter "In the Fifties" he tells us of his relations with such noted authors as Sir Edward Bulwer-Lytton, Mrs. Stowe, (whose works were for fifty years a leading feature of their lists,) George Catlin and Oliver Wendell Holmes, and of the publishers Joseph Whitaker and Charles Scribner. Two chapters are devoted to the men and women of the sixties, among whom we may mention Wilkie Collins, Charles Reade, Victor Hugo, Gustav Doré, the printers Clowes, Baron Tauchnitz, Louisa Alcott, W. Clark Russell and R. D. Blackmore. With Mr. Blackmore he was on terms of most friendly intimacy. "In the Seventies" he dealt with such men as William Black, Jules Verne, and Henry M. Stanley. His friendship with Stanley, extending over thirty years and accompanied by a voluminous correspondence, is to-day among his proudest and most delightful remembrances. It was when Stanley came back from finding Livingstone, only to meet the unbelief and suspicion of the British public, that Mr. Marston had faith in the man, and undertook the publishing of his book, "How I Found Livingstone." During the remainder of the explorer's life the house of Sampson Low, Marston & Co. published all his books, and when he died Mr. Marston mourned the loss of one of his truest and most constant friends.

In 1871 Joseph Whitaker and Sampson Low organized a relief fund for the booksellers of Paris suffering from the Prussian siege, and Mr. Marston shared the duty of the marketing with Mr. Whitaker. For this he received a gold medal and a diploma conferring on him life membership in the Cercle de la Librairie; and so late as 1896, when he

attended the first International Congress of Publishers at Paris, he was given, in still further recognition of this work of charity, a *service de Sèvres*.

The eighties and nineties brought him in contact with men like George Macdonald, John Bright, Thomas Hardy, Captain Mahan and the historian Froude. During this period also he himself wrote and published "An Amateur Angler's Days in Dove Dale," and other books filled with a love of nature and the outdoor life. As a publisher he was prejudiced in favor of books of travel in remote lands, and made them a feature of the firm's annual output; a list of these he gives in the present volume.

Mr. Marston made a trip to America in the seventies, going so far west as the Rocky Mountains, and another in 1891, when he visited only the Eastern cities. Of this latter trip he said:

"If I could find any ground for dissatisfaction at all it would be a personal one—my friends have been too good to me. The hospitality of American publishers is proverbial."

Of "Dealing with Authors" he says:

"From the days of Dryden and Pope down to those of Sir Walter Besant, the misdeeds of publishers have been held up to ridicule and scorn; and in this respect authors have generally had the best of it, chiefly because public sympathy has always been on their side. The truth, however, lies in the middle: . . . authors not unfrequently make mistakes in their estimate of the value of their own work, and publishers as frequently make mistakes in the opposite direction. This is surely not the special peculiarity of authors and publishers; it applies to the whole human race—*humanum est errare*."

In regard to the present era of sensation and bold advertising in the publishing world, he says:

"It can hardly be doubted that these changes in the old order of publishing have materially affected the interests of old-fashioned authors and publishers alike—they have suffered, some of the latter perhaps irretrievably, but I am still of the opinion that there is a grand future for the higher class of literature and for publishers of good books."

In "A Last Word" the book is brought to a close with simple and sincere recognition of the guiding hand of Providence in his life—surely a life well worth having lived and full of truest satisfaction for him in these hours "after work."

BEST-SELLING BOOKS IN ENGLAND.

ACCORDING to *The Book Monthly* the following are among the books that have sold best in England during October:

Traffics and Discoveries, by Rudyard Kipling.
The Abbess of Vlaye, by Stanley Weyman.
The Truants, by A. W. E. Mason.
The Brethren, by Rider Haggard.
Kate of Kate Hall, by Ellen Thorneycroft.
Fowler and A. L. Felkin.
Veranilda, by George Gissing.

ALEXANDER GRISWOLD.

ALEXANDER GRISWOLD, president of John P. Morton & Company, of Louisville, Ky., died at his residence in that city on Sunday afternoon, October 16. Mr. Griswold was one of the oldest, best known and most beloved merchants in Louisville. He was of the old school, elegant, courtly Southern gentlemen, now fast passing away in the South, with acquaintances and friends in the trade all over the country, and liked to a degree seldom accorded an individual. As a "bookman" he was one of the best in the trade, and was a true bibliophile and scholar, who loved books not alone for their commercial value.

Mr. Griswold was a descendant from old Puritan New England stock, through his grandfather, the Rev. Alexander Viets Griswold, D.D., Protestant Episcopal bishop of the Eastern Diocese of the United States. He was a son of Henry A. and Julia White Griswold, and was born September 16, 1834, in Louisville, Ky., and was educated in the private schools of that city and at Shelby College, Shelbyville, Ky., a well-known and popular school of that day. After leaving college he chose the profession of civil engineer, and was engaged for some years locating railroads in his State, which roads are to-day the principal ones in Kentucky.

Tiring of engineering, young Griswold took a position as a clerk in the house of Morton & Griswold, of which his father had been a member for some years. In 1858 his father retired from active management of the affairs of the firm, owing to ill health, and also to devote his time and energy exclusively to the management of the affairs of the Bank of Kentucky, of which he was for years a director and president. He retained, however, his interest in the firm, the name of which was changed to John P. Morton & Co., and young Griswold was given a place in the affairs of the house. From that year almost to the day of his death he took an active part in the management of the firm.

In the year 1864 Alexander Griswold, with his brother, Howard M. Griswold, and John B. Bangs, became members of the firm with John P. Morton, the name of the house remaining as before, John P. Morton & Co. In 1884 Mr. Bangs died and the business was continued by Alexander Griswold and Howard M. Griswold, with John P. Morton as the principal owner; but the management was left wholly by Mr. Morton to his nephews, the brothers Griswold. In 1888 the business was incorporated under the firm name of John P. Morton & Company, with John P. Morton president, Alexander Griswold, vice-president, and Howard M. Griswold, secretary and treasurer. At the death of Mr. Morton in 1889 Alexander Griswold became president and Howard M. Griswold remained treasurer. The management of the firm's affairs, however, since 1864, has been by the two brothers, Alexander and Howard M. Griswold, and the remaining brother now alone continues to administer the affairs of this old house with its honorable history of eighty years.

GEO. T. SETTLE.

COMMUNICATIONS.

PUBLISHERS' BOOKKEEPING.

NEW YORK, October 31, 1904.

To the Editor of The Publishers' Weekly.

DEAR SIR: The paragraphs you have reprinted from the *Boston Transcript*, giving the experience of an American publisher, have interested me, as they no doubt have interested everybody in the trade.

The writer has not mentioned one matter which seems to me really at the root of many of the troubles of high royalty, high expenses, etc., etc., and that is, that the average publisher does not keep his accounts in such a way as to know the exact situation of his business several times a year and the profit and loss on each department. I believe that if most publishing houses knew about profits and losses as accurately as they might with modern methods of bookkeeping month by month, a very great number of these common troubles would right themselves, because a publisher would see the uselessness of attempting to do business where there is no profit. This is a topic that I am sure THE PUBLISHERS' WEEKLY could take up with benefit to everybody. Very truly yours,

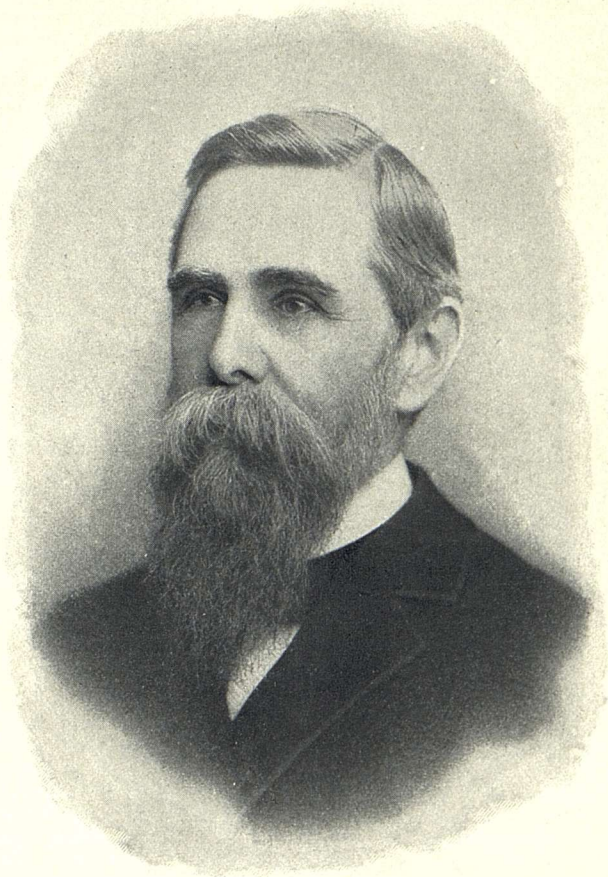
A PUBLISHER.

OBITUARY NOTES.

WILLIAM K. THURSTON, traveller for Hurst & Co., died in New York City on the 7th inst., aged seventy. Mr. Thurston came from Ohio, and before he entered the book business, in the eighties, was in the jewelry business on his own account. In 1888 he joined the forces of Hurst & Co., calling on the minor trade, with whom he became a favorite. In 1897 he went over to the Lupton Company and later to Mershon, but in 1900 returned to Hurst & Co., with whom he remained until his death. Mr. Thurston was an unusually active man, and being of a cheerful disposition easily won the esteem of all with whom he became acquainted.

CHARLES F. LIBBIE, head of the book auction firm of C. F. Libbie & Co., of Boston, and of the Libbie Show Print, died at his home in Dorchester, Mass., on November 9, aged 67. He was born in Lowell and went to Boston when a young man. In 1878 he started the book auction house of C. F. Libbie & Co., and the house of which he was the head is now the oldest of the kind in the United States. He possessed the finest private library of bibliography in the United States, surpassing many of the great library collections. While not a great collector himself, he possessed many rare and valuable books and manuscripts, including the finest set of the "Lowell Offering" in existence.

JOHN FOSTER KIRK, for some years editor of *Lippincott's Magazine*, died recently at his home, Chestnut Hill, Philadelphia. Mr. Kirk was born in Frederickstown, N. B., in 1824. He went to Philadelphia in 1842, and took up literary work. His best known works are "A Supplement to Allibone's History of Authors" and "History of Charles the Bold."



ALEXANDER GRISWOLD.
Late President of John P. Morton & Co.

He was secretary and assistant to William H. Prescott, the historian, from 1847 to 1859, and edited an edition of Prescott's works. Many of his ablest articles appeared in the *North American Review*. In 1870 Mr. Kirk was made editor of *Lippincott's*, and held that position until 1893. From 1885 to 1888 he was a lecturer on history in the University of Pennsylvania.

REV. DR. BENJAMIN F. DE COSTA, a former Episcopal rector who, in 1899, joined the Roman Catholic Church, died November 4 at St. Vincent's Hospital, New York City. Dr. De Costa was born in Charlestown, Mass., July 10, 1831, was graduated from the Biblical Institute in Concord, N. H., in 1856, and occupied various Episcopal pulpits, including that of St. John the Evangelist in New York, until his change to Catholicism. He received the degree of D.D. from William and Mary College in 1881. He was the author of many religious and historical works, including "The Pre-Columbian Discovery of America," "The Northmen in Maine," "The Moabite Stone," "Verrazano, the Explorer," and one novel, "The Rector of Roxburgh."

JOURNALISTIC NOTES.

THE distinctive make-up of *The Printing Art*, in which are shown complete examples of color printing, book illustration, typography and commercial forms, offers an especially rich showing in the November issue. This is a "Book Number," containing full-page illustrations in color, mounted effectively upon suitable backgrounds, displays of title-pages, and typographic styles of this season's publications. The magazine is printed in colors throughout, constituting a rich and attractive publication aside from its importance to every one concerned in illustration, publishing, printing and allied arts.

ALBERT BRANDT, publisher of *The Arena*, has made arrangements whereby that review in 1905 will be stronger, abler, more vital and more international in character than ever before. In the department of political, social and economic discussion, there will appear six important series of papers, namely, (1) a series by representative leaders of popular government throughout the world, dealing with social progress among the more advanced nations; (2) a similar series dealing with victories for popular government in America; (3) a series of startling yet authoritative exposés of corrupt conditions in our own municipal, State, and national life; (4) a similar series devoted entirely to "forty years of ring rule in Pennsylvania;" (5) a series entitled "They that Are Under the Wheel," dealing with the machinery of justice and its victims, abuses in public institutions, child labor, and kindred subjects; and (6) a series entitled "The Message of History: Its Warnings and Inspiration," being carefully prepared papers by eminent critical thinkers. Joaquin Miller will contribute a serial in the form of an idealistic prose poem, entitled "The Building of the City Beautiful," and special emphasis will be given to popular features, including drawings and cartoons by

Dan Beard and four to five pages each month of reproductions of the best current cartoons of all countries. Short stories, biography, travel, with special letters from London and Paris, book studies and reviews, editorials and comment on current events, complete the wonderfully attractive list of inspiring and entertaining articles that should make *The Arena* one of the most sought-for periodicals in the coming year. The publisher states that the price henceforth is to be strictly net to all subscribers, and that "while it carries his imprint it is to be published on honor and sold on value."

BIBLIOGRAPHIC NOTES.

BURGERSDIJK & NIEMANS, Leyden, Holland, have published an interesting "Bibliotheca Collectiva," including library works, standard publications, periodicals, transactions of learned societies, scientific and literary manuals, scarce and curious works, illustrated works, etc. (4866 titles, 8°, cl., 25 cents.) The catalogue may be obtained in this country through Lemcke & Buechner, New York.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*Joseph Baer & Co.*, 6 Hochstr., Frankfurt a.-M., History and topography of Italy. (No. 498, 2451 titles;) also, Americana. (No. 502, 2731 titles;) also, Philosophy. (No. 503, 1437 titles.)—*N. R. Campbell & Co.*, Cambridge, Mass., Clearance catalogue of scarce books. (No. 3, 796 titles.)—*Ernest Frensdorff*, 44 Königgrätzerstr., Berlin, Theatergeschichte u. Schauspielkunst. (No. 9, 1063 titles.)—*Good-speed's Book Shop*, 5 Park St., Boston, Miscellaneous books and autographs. (No. 26, 651 titles.)—*Max Harwitz*, 113 Potsdamerstr., Berlin, Travel, topography, etc. (Nos. 11, 12, 3377 titles.)—*Probsthain & Co.*, 14 Bury St., London, The Far East, pt. 2. (No. 6, 1289 titles.)—*Scott, Greenwood & Co.*, 19 Ludgate Hill, London, Technical and commercial books. (2 p. 8°.)—*Henry Sotheran & Co.*, 37 Piccadilly, London, Autograph letters and original mss. (No. 19, 936 titles.)—*Simmel & Co.*, 18 Rosstr., Leipzig, Ancient Orient, the Bible, and primitive Christianity. (No. 211, 2927 titles.)—*Karl Theodor Völcker*, Römerberg, Frankfurt-a.-M., Alti Städte-Ansichten, pt. 1, the German Empire. (No. 249, 2937 titles.)

BUSINESS NOTES.

CRESTON, IA.—Richards & Johnson, booksellers, are selling out.

GOLDENDALE, WASH.—H. C. Cook, bookseller, has sold out to W. P. Flannery.

LAKEPORT, N. H.—Plummer & Thompson, booksellers, have been succeeded by Clarence W. Thompson.

PERRY, OKLA.—J. W. Barton has opened a bookstore here.

ST. MARY'S, KAN.—A. W. True has opened a book and stationery business here.

SYRACUSE, N. Y.—T. P. Hayes & Co., book-sellers and stationers, are reported to be offering to compromise at 30 cents on the dollar.

TROY, OHIO.—W. D. Chilton & Son's book and stationery store, among a number of other establishments, was wiped out by a fire which destroyed Brown's Block two weeks ago.

SANFORD, FLA.—C. C. Cook, under the firm name of The Florida Book Supply Company, on the 14th inst. will open up with a stock of books, stationery, school and office supplies. The concern will make a specialty of church and Sunday-school libraries.

LITERARY AND TRADE NOTES.

A. S. BARNES & Co. are just bringing out "The Courtesies," by Miss Eleanor B. Clapp, a practical book of social suggestions and information, in the successful *Woman's Home Library*, edited by Mrs. Margaret E. Sangster.

PAUL EUDEL, Paris, has just brought out a volume entitled "Le Truquoqe," giving interesting information regarding the frauds, alterations and imitations to be avoided when purchasing old books, manuscripts and autographs.

ULRICO HOEPLI, the well-known Milan publisher and bookseller, has undertaken the gradual reproduction of all the manuscripts in the Vatican library and the Ambrosian library in Milan, which are considered valuable for purposes of research.

THE SAALFIELD PUBLISHING Co. now have ready for young readers "On a Lark to the Planets," by Frances T. Montgomery, a sequel to her "Wonderful Electric Elephant," published last year. The book is handsomely illustrated by Winifred D. Elrod with seven full-page colored plates.

BRENTANO's have just ready for publication a play by Maurice V. Samuels, entitled "The Florentines," in which Benvenuto Cellini is the pivotal figure; also, new editions of "What Makes a Friend" and "In Friendship's Name," compiled by Volney Streamer, with several pages of new matter added to each.

JOHN LANE will publish shortly a volume entitled "Imperial Vienna," by A. S. Levetus, which deals mainly with the associations of the capital, not neglecting, however, the historical side of the subject. It also treats of the architecture, and there is a commentary which Erwin Puchinger has supplied with many illustrations. The illustrations are principally full-page, and are taken from sketches in pencil, charcoal, and pen and ink.

HARPER & BROTHERS will publish on the 17th inst. Joseph Conrad's new novel, "Nostromo." It is his longest and, in the opinion of many, his finest work. The reader is transported to a South American republic, where intrigue and revolution furnish the groundwork of the plot. It seems almost unbelievable that Joseph Conrad Korzeniowski, author, and master in the English merchant service, was born in Poland, and

that his trenchant English is an acquired, not a native, language.

THE UNIVERSITY OF CHICAGO PRESS announces the completion of two elaborate scientific books. One of these is entitled "Lectures on the Calculus of Variations," by Professor Oskar Bolza. The second is by Professor Jacques Loeb, the well-known biological investigator, and bears the title "Studies in General Physiology." These comprise most of the fugitive articles appearing during the last few years in German and American periodicals, and cover his recent experiments and deductions in regard to animal life and life-production.

MCCLURE, PHILLIPS & Co. will publish shortly "Cabbages and Kings," a novel of Central American politics by O. Henry, whose cleverly-told tales which have been appearing in the magazines have been woven by him into a connected narrative. His characters range from an absconding bank president to a swarthy son of the soil, and the plot is cleverly developed, through a series of ludicrous and amusing situations. They are publishing a seventh edition of the "Encyclopædia of Etiquette," by Emily Holt, and a third edition of Kate Douglas Wiggin's and Nora Archibald Smith's anthology of poetry for children of the nursery, "The Posy Ring."

THE FUNK & WAGNALLS Co. will issue in December "Mrs. Maybrick's Own Story: Her Fifteen Years of English Prison Life." This book, written by the unfortunate woman herself, is said to be dignified and womanly throughout, and most pathetic, without a trace of bitterness. It is supplemented by a legal digest of the case, made up very largely of proofs and pleas in her behalf by Lord Russell, late Lord Chief Justice of England, which is expected to be conclusive evidence to all unprejudiced minds of Mrs. Maybrick's legal and moral innocence. Mrs. Maybrick having been bereft of all her property, it is hoped that the sale of this volume will be large, as she is to have a large share of the profits.

HENRY HOLT & Co. will publish this month Kellogg's "American Insects," a comprehensive volume designed primarily as an authoritative reference book, but also suited to the general reader. Particular attention is given to the habits and life history of insects and their relation to man, other animals and plants. It will contain 812 figures and 11 colored plates, including many original pictures of species unusual to general insect books. The same firm will also publish this month a translation of the *Nibelunglied* by Professor George H. Needler, of Toronto University, in the metrical scheme of the original; "Pedagogues and Parents," by Ella C. Wilson, a plea for reason in the education of children; and "Nelson's Yankee Boy," by Frederick H. Costello, the story of an American boy impressed in the British navy and present at the battle of Trafalgar.

It is proposed to celebrate the centenary of the birth of Eugène Sue, who was born on December 11, 1804. Sue was the son of a doctor, who left him the comfortable fortune

of 800,000 francs, which he got through in two years. He was, as M. Blum points out in the *Gaulois*, "un élégant et un viveur," as befitted a member of the Jockey Club. He became a literary man by accident, and his great work, the "Mysteries of Paris," created a sensation when it appeared in the columns of the sober *Débats*. The famous "Mysteries" was almost an accident. Sue founded a short story on some of his "slumming" exploits in Paris, and this was read by his intimate friend, M. Goubaux, who persuaded him to develop it into a long novel. This was done, and it was almost immediately translated into nearly every European language.

THE MACMILLAN COMPANY will publish at once "A History of Columbia University, 1754-1904, published in Commemoration of the One Hundred and Fiftieth Anniversary of the Founding of King's College." Among those who have contributed to the book are Dean Van Amringe, who relates the story of the college; and Professor Monroe Smith, who reviews the history of the university. The volume will contain about fifty illustrations, mostly portraits. They will publish in December Dr. Newell Dwight Hillis's new book, "The Patron Saint of the Orchards—the romance of a forgotten hero," the hero being a man well-known in his day who spent his life in introducing fruit trees into Ohio, Kentucky, Illinois, Indiana and other States of the Middle West in pioneer days; Maurice Hewlett's "The Road in Tuscany," with illustrations by Joseph Pennell; also, six lectures by Professor S. A. Butcher, of London, in a volume entitled "Harvard Lectures on Greek Subjects," one of which deals with the "Greek Love of Knowledge," and another with "Art and Inspiration in Greek Literary Criticism."

THE BURROWS BROTHERS COMPANY have just brought out the first volume of "A History of the United States and its People, from Their Earliest Records to the Present Time," upon which Dr. Elroy McK. Avery has been at work for the past twenty years. The publishers state that twenty years ago they recognized the urgent need of a history of the United States which should be at once complete, trustworthy, readable, liberally mapped, instructively illustrated, and finely executed, and the present work is the outcome of a contract made with Dr. Avery at that time. It is felt that the history will fill a comparatively unoccupied field by reason of its combined qualities of comprehensiveness and readability. Great pains have been taken, also, on the manufacturing side. The type has been cast from a set of punches discovered a few years ago in France that had not been printed from for some two hundred years, and is very legible and beautiful. The paper has been specially made for the purpose, and copper etchings will be used instead of half-tones. The maps are numerous and will be printed in color; the aim, in fact, has been that the mechanical execution shall be of the best throughout. Dr. Avery is favorably known as the author of "First Principles of Natural Philosophy," (1885) and other text-books in physics and chemistry.

TERMS OF ADVERTISING.

Under the heading "Books Wanted" book-trade subscribers are given the privilege of a free advertisement for books out of print, of five nonpareil lines exclusive of address, in any issue except special numbers, to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents a line, and amount should be inclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents a line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents a nonpareil line for each insertion. No deduction for repeated matter.

All other small, undisplayed, advertisements will be charged at the uniform rate of 10 cents a nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

BOOKS WANTED.

In answering, please state edition, condition, and price, including postage or express charges.

Those that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly" does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

Adair Book Co., 43 E. Van Buren St., Chicago, Ill.

Book on the Art of Dancing, by "Zorn."

Outlook mag., Dec. 7th, Nov. 2, 1901.

The Albany News Co., 508 Broadway, Albany, N. Y.

Speeches Delivered on Varocuss, by George K. Kingman. Pub. by the Methodist Book Concern.

A. M. Allen, 508 Fulton St., Troy, N. Y.

Selfridge's Modern French Architecture.

Almy, Bigelow & Washburn, Salem, Mass.

Germany and the Germans, 2 v. Appleton.

Elliot on Stocks.

Amer. Bapt. Pub. Soc., 177 Wabash Ave., Chicago, Ill.

John Foster's Life and Thoughts, by W. W. Everets, D.D.

Amer. Bapt. Pub. Soc., 132 E. 23d St., N. Y.

Pulpit Commentary, complete set.

Parker's People's Bible.

Matthew, v. 3.

John.

Romans.

Ephesians.

Index volume.

Bunyan's Complete Works, one-vol. edition.

McClintock & Strong, Cyclopedia, v. 7 to 12 inclusive, shp.

Adolphe Monod, Addresses on St. Paul.

Amer. Bapt. Pub. Soc., 1407 Olive St., St. Louis, Mo.

Second-hand copy of Teasdale's Sermons; state price and condition.

New and second-hand copies of Nathan Hale, by Fitch; and Iris, by Pinero. Both vols. pub. by Harper. Address, with price, condition, etc.

Americus Book Co., Americus, Ga. [Cash.]

Southern Literary Messenger.
Debow's Review.

BOOKS WANTED.—Continued.

**Ammon & Mackel, Successors to Leggat Bros.,
81 Chambers St., N. Y.**

The Works of Capt. John Smith, reprint edition.
Curtiss's Nathaniel Foster.
Court and Camp of Bonaparte.
Any Books on Brazil.

J. R. Anderson Co., 10 Bible House, N. Y.

Westcott, Epistle to Hebrews.
Lossing's Pict. U. S. History.
Spielhagen, anything.
Send for list of books wanted.
Books on early prints and engravings.

Atlanta Book Co., Atlanta, Ga.

Travels in Fla., by Davis. 1806.
Gibbe's Documentary History.
Abrams, Siege of Vicksburg.
The Athenaeum, Boston.
Sou. Lit. Journal.
Sou. Lit. Mess., 22, 23, 25-29, 31 and later.
Stoddard's Lectures.
Matthew Arnold's Works.
Plutarch's Lives.
Horse Shoe Robinson.
Early Shakespereana.

Wm. M. Bains, 1019 Market St., Phila., Pa.

Andersen's Fairy Tales, E. E. Hale, \$3.00. Lane.
Andersen's Fairy Tales, Stratton, illustrated, \$4.
Scribner.
Muther's Hist. of Painting, 4 v. Macmillan.

Baker & Taylor Co., 33 E. 17th St., N. Y.

Military Maxims of Napoleon, new or second-hand.

Henry C. Baird & Co., 810 Walnut St., Phila., Pa.

Procter, Leather Industries Laboratory Book. London, 1898.

Wm. Ballantyne & Sons, 428 7th St., Washington, D. C.

Hoffmann's Manufacture of Paper.

Balto. Book Co., 305 St. Paul St., Baltimore, Md.

Poe, Tales Grotesque and Arabesque. Phila., 1840, v. 1.

C. E. Barthell, 326 S. State St., Ann Arbor, Mich.

Century Digest, complete.
Cooley's Blackstone, 3d ed.
Tiffany on Sales.
Clark's Criminal Law, 1st or 2d ed.
Tiffany's Domestic Relations.
Elliott's Nervous and Mental Diseases.
Farrington's Materia Medica.
Lilienthal's Homeopathic Therapeutics.
Butler's Diagnostics of Medicine.
White and Martin's Genito-Urinary Diseases.
Bryant's Operative Surgery.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.

Prescott's Ferdinand and Isabella, 1st ed.
Allan's Stonewall Jackson and Shenandoah Valley.
Allan's Army of Northern Virginia.

O. G. Beardslee, P. O. Box 49, Berkeley, Cal.

Saxe Holm, How One Woman Kept her Husband.
Russell, Wm., The American Elocutionist (1846?)
Patten, Practical Banking.
Sheldon, Dynamo Electric Machinery, 2 v. ed.
Regeln für die Deutsche.
Richtschriftung. Wiedman, Berlin.
Duden's Autographisches Wörterbuch. Leipzig.
Int. Quart., v. 4, 1902, containing Turner, Middle West.
Independent, Dec. 17th, 1903.
St. Nicholas, Jan., 1904.
Guntion's Mag., June, 1904.
Review of Reviews, May, 1903.

The Bobbs-Merrill Co., Indianapolis, Ind.

Count of Monte Cristo, 3 v., Valois ed.
Orr, Pequot War.
John Winthrop, History of New England. Boston, James Savage, 1898.
Anne Bradstreet's Works. John Howard Ellis, 1867.
Francis Hopkinson, Miscellaneous Essays and Occasional Writings, 3 v. Phila., 1792.
John Trumbull, Poetical Works. Pub. by S. G. Goodrich, 1820, McFingal.
William Dunlap, The American Theater. New York, 1832.
Samuel Sewall's Diary, 1729, 3 v. Boston, 1878-1882.
Paine's Arkansas Bear.
Butler, Manufacture of Portland Cement.

The Boston Book Co., 83 Francis St., Back Bay, Boston, Mass.

Amer. Hist. Register, Jan., Dec., '95; Apl., '96; Mch., Apl., May, '97.
Amer. Jour. Science and Arts, 1828-9; Ja., '44; Mch., '57; Nov., '60; July, Sept., '70; July, '75.
Birds and Nature, Dec., '97; June, '98; May, '03.
Franklin Inst. Jour., Dec., '26; Jan.-June, '27; July, '35; Sept., '62; Feb., '64; Suppl. Mch., '81; Jan., '89; or vols.; good price.
Knickerbocker, Jan., May, '34; Oct., '51; Jan., May, June, '63; Apl., May, June, '65.
Scientific Am., Bldg. ed., Mch., '89; Nov., '98; Feb., '00; Jan., Feb., '03.

Box 210, Bremen Station, St. Louis, Mo.

The Analyst. London., vols. or parts, any.
Chemist and Druggist. London, 1859-73, or part.
Chem. Centralblatt. Hamburg, 1880-96, or part.
Chemical News. London, v. 3-10, or part.

S. B. Bradt, 155 Washington St., Chicago, Ill.

The Bachelor Book, v. 1, no. 3.

Brentano's, Union Sq., N. Y.

Boyesen's Commentary on Ibsen's Writings.
Irving's The Drama.
Coquelin's Actor's Art.
Lewes on Actors.
Hudson's Idle Hours in a Library.
Ridgeway's Nomenclature of Colors for Naturalists.

Brentano's, 1015 Pennsylvania Ave., Washington, D. C.

Browne's Civil and Natural Hist. of Jamaica.
Gage's New Survey of West Indies.
Sloane's Voyage to The Islands of Madeira, etc.
Flaubert's Salammbô, Eng. trans.

Brooklyn Institute Museum Library, Eastern Parkway, Brooklyn, N. Y.

Set of International Archives (of Ethnology).

E. D. Brooks, 605 1st Ave., S., Minneapolis, Minn.

An Investigation of the Principles of Athenian Architecture, by Francis C. Penrose, folio. London and New York, 1888.

Brown, Eager & Hull Co., 409 Summit St., Toledo, O.

Purgatorio, trans. by Dugdale, Collegiate series. Bohn Library, \$1.50 list.
Moore's Study in Dante, 2 series, Oxford, second-hand or cheap set.
3 Goodrich's British Eloquence.
Strauss' Life of Christ.
Vaughan's Thomas Aquinas, Life, Letters, etc.
Ward's Cardinal Wiseman, 2 v.
Ward's Cardinal Manning.
Ozanams' Letters, trans. by Ainslie & Coates.

The Burrows Bros. Co., Cleveland, O.

Lloyd's Game Birds, etc., of Sweden and Norway.
Lofland, Milford Bard Poems.
Harc, Life and Epistles of St. Paul.
The Cid, Ormsby's trans.

Campion & Co., 1305 Walnut St., Phila., Pa.

Moore's Irish Melodies, il. by MacLise.
C. N. Caspar Co., 431 E. Water St., Milwaukee, Wis.
Bandelier, Report of an Archaeological Tour in Mexico, clean copy.
Sinclair, Locomotive Engine Running, ed. pub. in 1892-94 only.

The A. H. Clark Co., Garfield Bldg., Cleveland, O.

Catholic Directory, 1904.
Balch, W. R., People's Dict. and Encyclo.
Faraday, M., Chemical Manipulation.
Lewis and Clark's Travels. Harper Bros.

The Robert Clarke Co., 14 E. 4th St., Cincinnati, O.

Peyton, History of Augusta County, Virginia.

W. B. Clarke Co., 26 Tremont St., Boston, Mass.

A Saint, Bourget, trans. by Wormley.
McPherson's Political History of the U. S. During the Period of Reconstruction.
Willard, Nineteen Beautiful Years, preface by John G. Whittier. Revell ed.
Infant Mortality, Parry.
Infanticide: its law and history.
Child Murder in its Society and Social Bearings, Ryan.
Suffolk District Medical Society Report of Com. to Consider Whether any Further Legislation on Criminal Abortion is necessary. 1857.
Pilgrim's Scrip (being selections from the writings of George Meredith).

BOOKS WANTED.—Continued.

Cleveland Public Library, Cleveland, O.

Buckley, Wild Life in Woods and Fields.
Hinsdale, Hist. of Govt. of Ohio.
Kirby, Things in the Forest.
Smith, Children's Japan.
Warren, Animals and Birds.
Children's Hist. Bk. by Famous Story Tellers.
Gould, Old English Fairy Tales.
Greenaway, Book of Games, 1889.
Lillie, Story of English Lit.
Leigh, Witness of Creation.

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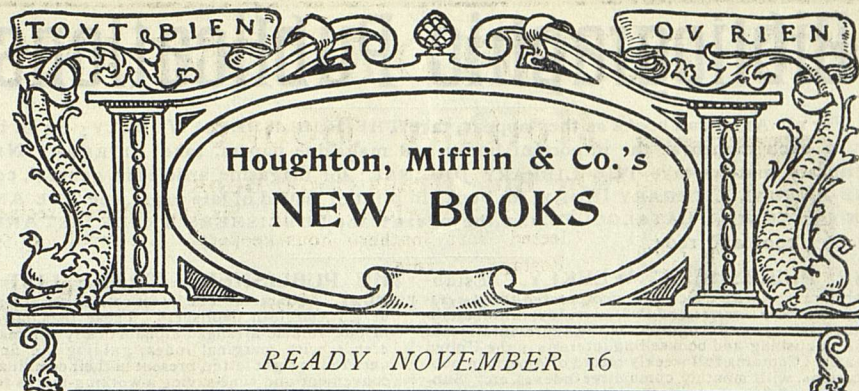
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